

Art Overview

Purpose of study Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Aims




The national curriculum for art and design aims to ensure that all pupils:






- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

	Autumn	Spring	Summer
	Sketch Pencil, charcoal	Paint, oil pastels	Sculpt – 3D work
Year 1 The World Around Me	Buildings/street Media: pencil, colour art pencils Artist: Lowry Can I create moods in my drawings? Can I draw lines of different shapes and thickness, using 2 different grades of pencil?	Castles Media: Collage & watercolours and oil pastels Artist: Hundertwasser Can I communicate something about myself in my painting? Can I create moods in my paintings? Can I choose to use thick and thin brushes as appropriate?	Nature Sculptures Media: Sculpture Artist: Andy Goldsworthy

	<p>Can I use different materials to draw, for example pastels, chalk, felt tips?</p> <p>Can I create different tones using light and dark?</p> <p>Can I show patterns and texture in my drawings?</p> <p>Can I start to use key vocabulary to demonstrate knowledge and understanding in this strand: portrait, self-portrait, line drawing, detail, landscape, cityscape, building, pastels, drawings, line, bold, size, space?</p>	<p>Can I paint a picture of something I can see?</p> <p>Can I name the primary and secondary colours?</p> <p>Can I start to use key vocabulary to demonstrate knowledge and understanding in this strand: primary colours, secondary colours, neutral colours, tints, shades, warm colours, cool colours, watercolour wash, sweep, dab, bold brushstroke, acrylic paint?</p>	
	<p>Knowledge of Artists</p> <p>Can I describe what I can see and like in the work of another artist?</p> <p>Can I ask sensible questions about a piece of art?</p> <p>Can I create a piece of work in response to another artist's work?</p> <p>Can I describe the work of famous, notable artists and designers?</p> <p>Can I express an opinion on the work of famous, notable artists?</p> <p>Can I use inspiration from famous, notable artists to create their own work and compare;</p> <p>Can I use key vocabulary to demonstrate knowledge and understanding in this strand: Andy Goldsworthy, LS Lowry, Paul Klee, Monet, Joan Miró, Jackson Pollock, Robert Delaunay, Wassily Kandinsky, Piet Mondrian, van Gogh, Marc Quinn, Michelle Reader, Barbara Hepworth, Jill Townsley, Brendan Jamison, Eva Rothschild.</p> <p>Sketch Books</p> <p>Can I begin to demonstrate my ideas through photographs and in my sketch books?</p>		
<p>Year 2</p> <p>Fire and Ice</p>	<p>Africa</p> <p>Can I use three different grades of pencil in my drawing (4B, 8B, HB)?</p> <p>Can I use charcoal, pencil and pastels?</p> <p>Can I create different tones using light and dark?</p>	<p>Great fire of London</p> <p>Can I mix primary colours to create all the secondary colours?</p> <p>Can I experiment with different brush sizes and other painting tools?</p>	<p>Ice sculptures</p>

	<p>Can I show patterns and texture in my drawings?</p> <p>Can I use a viewfinder to focus on a specific part of an artefact before drawing it?</p> <p>Can I use key vocabulary to demonstrate knowledge and understanding in this strand: portrait, self-portrait, line drawing, detail, landscape, cityscape, building, pastels, drawings, line, bold, size, space?</p>	<p>Can I mix and match colours, predict outcomes?</p> <p>Can I mix my own brown?</p> <p>Can I make tints by adding white?</p> <p>Can I make tones by adding black?</p> <p>Can I use key vocabulary to demonstrate knowledge and understanding in this strand: primary colours, secondary colours, neutral colours, tints, shades, warm colours, cool colours, watercolour wash, sweep, dab, bold brushstroke, acrylic paint?</p>	
	<p>Knowledge of Artists</p> <p>Can I link colours to natural and manmade objects?</p> <p>Can I say how other artists have used colour, pattern and shape?</p> <p>Can I create a piece of work in response to another artist's work?</p> <p>Can I describe the work of famous, notable artists and designers?</p> <p>Can I express an opinion on the work of famous, notable artists?</p> <p>Can I use inspiration from famous, notable artists to create their own work and compare;</p> <p>Can I use key vocabulary to demonstrate knowledge and understanding in this strand: Andy Goldsworthy, LS Lowry, Paul Klee, Monet, Joan Miró, Jackson Pollock, Robert Delaunay, Wassily Kandinsky, Piet Mondrian, van Gogh, Marc Quinn, Michelle Reader, Barbara Hepworth, Jill Townsley, Brendan Jamison, Eva Rothschild.</p> <p>Sketch Books</p> <p>Can I set out my ideas, using 'annotation' in my sketch books?</p> <p>Can I keep notes in my sketch books as to how I have changed my work?</p>		

<p>Year 3 Plants and Flowers</p>	<p><u>Still life drawing</u> Can I experiment with showing line, tone and texture with 4 different hardness of pencils? Can I use shading to show light and shadow effects? Can I use different materials to draw? e.g. pastels, chalk, felt tips Can I show an awareness of space when drawing? Can I use key vocabulary to demonstrate knowledge and understanding in this strand: portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline.</p> <p><u>Artists</u> Paul Cézanne Henri Matisse Giorgio Morandi</p> 	<p><u>Colour washes and acrylics</u> Can I create a background wash Can I Colour mix to create warm tones? Can I use a range of brushes to create different effect? Can I predict with accuracy the colours that I mix? Can I say where each of the primary and secondary colours sit on the colour wheel? Can I create a background using a wash? Can I use key vocabulary to demonstrate knowledge and understanding in this strand: colour, foreground, middle ground, background, abstract, emotion, warm, blend, mix, line, tone, fresco?</p> <p><u>Artists</u> Georgia O'Keefe Van Gough Claude Monet</p> 	<p><u>Clay, natural materials</u> Can I cut very accurately? Can I overlap materials? Can I experiment using different colours? Can I use montage? Can I sculpt clay and other mouldable materials?</p> <p><u>Artists</u> Paul Cummins Dale Chihuly – flowers Marc Quinn</p> 
<p><u>Knowledge of Artists</u> Can I compare the work of different artists? Can I explore work from other cultures? Indian Art, Japanese Art.</p> <p><u>Sketch Books</u></p>			

	<p>Can I use my sketch book to express feelings about a subject and to describe likes and dislikes? Can I suggest improvements to my work by keeping notes in my sketch book? Can I make notes in my sketch book about techniques used by artists?</p>		
<p>Year 4 Water</p>	<p><u>Representing movement</u> Can I experiment with showing line, tone and texture pencils to represent movement? Can I use 6 different hardness of pencil? Can I use shading to show light and shadow effects, show reflection? Can I use different materials to draw? e.g. pastels, charcoal, felt tips; Can I show an awareness of space when drawing? Can I use key vocabulary to demonstrate knowledge and understanding in this strand: portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline?</p> <p><u>Artists</u> Turner Constable Robert Longo (charcoal)</p> 	<p><u>Watercolour, Printing, Oil pastel</u> Can I print onto different materials using at least 4 different colours? Can I use a range of brushes to create different effects? Can I create all the colours I need? Can I create mood in a painting? (represent different weather/sea conditions) Can I use key vocabulary to demonstrate knowledge and understanding in this strand: colour, foreground, middle ground, background, abstract, emotion, warm, blend, mix, line, tone, fresco?</p> <p><u>Artists</u> Claude Monet Alfred Wallis Hokusai Hockney Turner – watercolour</p>  	<p><u>Weaving, collage, mirror, natural materials.</u> Can I combine visual and tactile qualities? Can I experiment with and combine materials and processes to design and make 3D form? Can I use more than one type of stitch? Can I join fabric together to form a quilt using padding? Can I use sewing to add detail to a piece of work?</p> <p><u>Artists</u> Carolyn Saxby (textiles artist) Robert Smithson Barbara Hepworth Dale Chihuly – seaform series</p>  

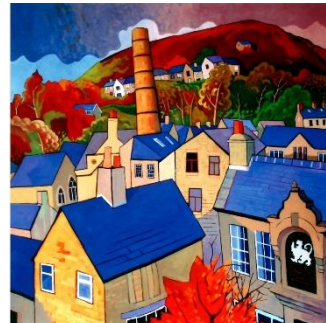
	<p>Knowledge of Artists Can I explore work from other periods of time? Can I beginning to understand the viewpoints of others by looking at images of people and understand how I am feeling and what the artist is trying to express in their work? Can I experiment with different styles which artist have used? Can I explain art from other periods of history? Can I experiment with different styles which artist have used?</p> <p>Sketch Books Can I use my sketchbook to express feelings about various subjects and outline my likes and dislikes? Can I produce a montage all about me? Can I use my sketchbook to adapt and improve my original idea?</p>		
<p>Year 5 Landscape and Cityscape</p>	<p><u>Perspective</u> Can I identify and draw simple objects, and use marks and lines to produce texture? Can I successfully use shading to create mood and feeling? Canaletto – city sketches Leonardo da Vinci – last super perspective and composition (Plan Bee) Monet – landscape viewfinder (PlanBee)</p>	<p><u>Using Colour to represent mood in landscapes and cityscapes</u> Can I improve my mastery of art and design techniques, including painting with a range of materials? Can I use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces; Can I use a variety of brushes effectively? Can I successfully use shading to create mood and feeling? Can I create all the colours I need? Can I use the language of colour accurately? Can I use inspiration from natural and non-natural works to create a colour palette?</p>	<p><u>Sculpture in the environment</u> Can I use mosaics? Can I use ceramic mosaic to produce a piece of art? Can I combine visual and tactile qualities? Can I work with real life size materials? Can I experiment with and combine materials and processes to design and make 3D form?</p> <p><u>Artists</u> Gaudi Alexander Calder Sol LeWitt Anish Kapour Thomas Heatherwick (The b of the Bang Manchester) Bee in the City – Manchester</p>



Can I create mood in my painting and associate colour with moods?
Can I use key vocabulary to demonstrate knowledge and understanding in this strand: blend, mix, line, tone, shape, abstract, absorb, colour, impressionism, impressionists?

Artists

Paul Nash
Van Gough
Monet
Rousseau
Picasso
Chris Cyprus
(local living artist)



Knowledge of Artists

Can I experiment with different styles which artist have used?

Can I explain art from other periods of history? Can I experiment with different styles which artist have used?

Can I learn about the work of others by looking at my work in my book, the internet, visit to galleries and other sources of information?

Can I talk about the work of others by looking at my work in books, the Internet, visits to galleries and other sources of information?

Can I say what my work is influenced by?

Sketch Books


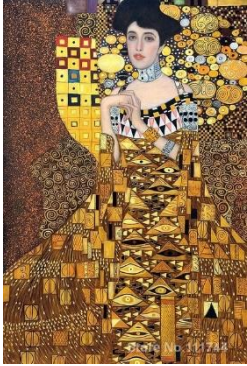

Can I use my sketch book and compare and discuss ideas with others?

Can I keep notes in my sketch book as to how I might develop my work further?

Can I use my sketch book so it contains detailed notes, and quotes explaining about items?

Can I combine graphics and text based research of commercial design, for example magazines etc., to influence the layout of my sketch books?

<p>Year 6 People and Identity</p>	<p><u>Portraits/self portraits</u> Can I use 8 or more grades of pencil? Can I create sketches communicate emotions and a sense of self with accuracy and imagination? Can I explain why I have combined different tools to create their drawings? Can I explain why I have chosen specific drawing techniques? Can I use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching? Can I depict movement and perspective in drawings? Can I use a variety of tools and select the most appropriate? Can I use key vocabulary to demonstrate knowledge and understanding in this strand: line, texture, pattern, form, shape, tone, smudge, blend, mark, hard, soft, light, heavy, mural, fresco, portrait, graffiti?</p>	<p><u>Creating moods and emotions - Acrylics and gold</u> Can I improve my mastery of art and design techniques, including painting with a range of materials including gold? Can I use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces; Can I use a variety of brushes effectively? Can I successfully use shading to create mood and feeling? Can I create all the colours I need? Can I use the language of colour accurately? Can I use inspiration from natural and non-natural works to create a colour palette? Can I create mood in my painting and associate colour with moods? Can I use key vocabulary to demonstrate knowledge and understanding in this strand: blend, mix, line, tone, shape, abstract, absorb, colour, impressionism, impressionists?</p>	<p><u>Representing Human Form in 3D</u> Can I plan and design a sculpture? Can I use tools and materials to carve, add shape, add texture and pattern? Can I develop cutting and joining skills, e.g. using wire, coils, slabs and slips? Can I use wire, beads, mixed media etc. to represent human form in 3D? Can I use materials other than clay to create a 3D sculpture? Can I use key vocabulary to demonstrate knowledge and understanding in this strand: form, structure, texture, shape, mark, soft, join, tram, cast?</p> <p><u>Artists</u> Anthony Gormley Henry Moore</p>
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	<p><u>Artists</u> Gustav Klimt Freda Kharlo</p> 	<p><u>Artists</u> Klimt Andy Wahol</p> 	<p>Michaelangelo Bracussi Rodin – The Thinker</p> 
<p>Knowledge of Artists Can I make a record about the styles and qualities in my work? Can I say what my work is influenced by? Can I talk about the work of others by looking at my work in books, the Internet, visits to galleries and other sources of information? Can I include technical aspects in my work, e.g. architectural design?</p> <p>Sketch Books Can I use my sketch book so it contains detailed notes, and quotes explaining about items? Can I compare my methods to those of others and keep notes in their sketch books? Can I combine graphics and text based research of commercial design, for example magazines etc., to influence the layout of my sketch books? Can I adapt and refine their work to reflect its meaning and purpose, keeping notes and annotations in my sketch books?</p>			